

à son Ami, **A. Gouffé**, Contrebassiste
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QUINTETTE

en LA mineur

POUR

FLÛTE, VIOLON, ALTO, VIOLONCELLE

ET

CONTREBASSE ou 2^e VIOLONCELLE

PAR

Eug. Walckiers.

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Prix. 18 f.

Paris, S. **RICHAULT** Editeur Boulevard Poissonnière 26 au 1^{er}

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1^{re} QUINTETTE.

CONTRE BASSE.

E. VALCKIERS Op: 90.

A son ami
A. GOUFFÉ.

Allegro
Moderato.

(♩ = 100.)

1

p sf

sf

sf *pp*

pp

cresc: *f*

A

sf *sf* *pp* *ff* *ff*

f *f* *f* *ff* *sf*

B

sf *ff* *ff* *sf*

2 2 7 1 C

pp *pp* *ff*

largement.

p sf

D

p sf *pp* *f*

1^a 2^a 1

ff

p

cres: - - - f *p* *f*

1 1 2 1

sf *f* *f* *p* *f*

E2 2

f *f* *pp* *pp* *pp*

The musical score is written for Contrabass (Contre Basse) and consists of 12 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4.

Staff 1: Solo. (Solo)

Staff 2: F (F#), *f* (forte), *dimin:* (diminuendo), *p* (piano)

Staff 3: *>pp* (pianissimo), *cresc:* (crescendo)

Staff 4: G (G#), *f* (forte), *sf* (sforzando), *pp* (pianissimo), *ff* (fortissimo), *ff* (fortissimo)

Staff 5: *f* (forte), *ff* (fortissimo), *f* (forte)

Staff 6: *ff* (fortissimo), *f* (forte), *ff* (fortissimo), *3* (triple), *3* (triple), *3* (triple), *3* (triple)

Staff 7: H (H#), *pp* (pianissimo), *2* (second), *2* (second), *2* (second), *p* (piano)

Staff 8: *pp* (pianissimo), *1* (first), *ff* (fortissimo), *largement.* (largely)

Staff 9: *p* (piano), *p* (piano)

Staff 10: K (K#), *pp* (pianissimo), *f* (forte), *f* (forte)

Staff 11: *cres f* (crescendo forte), *ff* (fortissimo), *pp* (pianissimo), *L 4* (Lento 4)

Staff 12: *<>pp* (pianissimo), *sf* (sforzando), *<>pp* (pianissimo), *morendo.* (morendo), *long.* (long)

ADAGIO. (♩ = 84.)

p *4* *p*

2 *p* *sans sècheresse.* *mf* *A*

p *f* *mf* *1 B* *p* *Pizz:*

arco. *mf* *1* *p* *1* *pp* *C*

f

1 *pp et soutenu.* *D* *p*

Pizz: *sf* *p* *sf* *arco.*

1 E *dolce.*

ff *di -*

F *mi* *p* *p* *cresc:*

3 *G* *pp* *p*

f *dim: p* *pp*

2 *3* *p* *perden:* *morendo.*

CONTRE BASSE.

5

Allegro vivace (♩. = 96)

SCHERZO. 

Moderato. (♩. = 66)







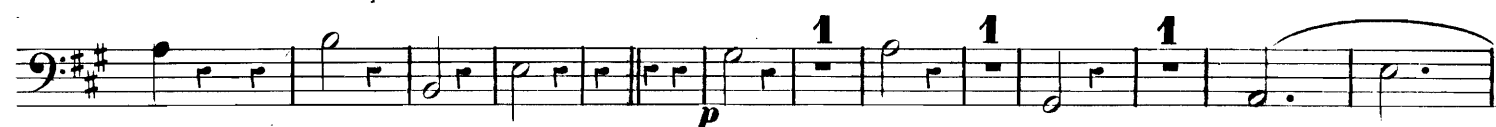



Allegro. 8 



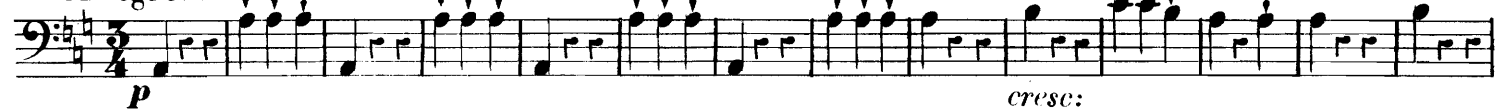
Moderato. (♩. = 66)





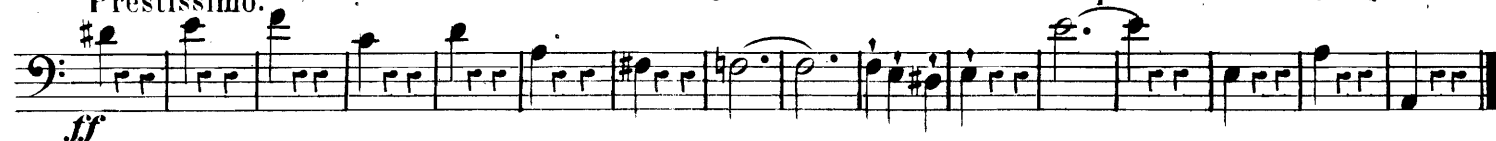


Allegro. (♩. = 96)





Prestissimo.



Allegretto (♩ = 88.)

FINALE

1^{re} Violon.

p *sf* *p*

pizz: *arco.*

ten:ten: *ten:*

f *p* *arco.*

ten: *p* *pizz:*

f *p* *cres:*

f *arco.* *ten:* *p* *ten:ten:*

cresc: *ff* *sempre pp*

arco. *pizz:* *arco.*

allargando. *a tempo,*

ff *bien marqué.*

pizz: *arco.*

pp *p* *p*

f *p* *arco.* *p* *pizz:*

CONTRÉ BASSE

1 *f* *ten: ten: ten: ten: sf sf f*

4 *p Pizz: cresc: f*

2 *arco. ten: p ten: ten: ff sempre. pp*

7 *G.*

3 *Pizz: arco. 1 3*

Bien marqué ff allargando. a tempo.

1 2 *J 1 2 3 1 mf pp Pizz: pp arco.*

9 *pp 1 2 3 4 Pizz: mf dimin: p*

retenez un peu tempo. FIN.